

Résumé

The bachelors' thesis The piano pieces by Leoš Janáček and options of their interpretation deals with the life, the style of composing and the music contribution of Leoš Janáček and with his piano pieces.

The first part of the work occupies itself with Janáček's Moravian origin, his attitude to music, studies and his success and failure. The work shortly describes his family life because it influenced his oeuvre and credo very much. It summarizes the most important attributes of master's style and as for the piano pieces it gives instructions how to study the pieces as a performer.

The second part concerns with the piano-only work. Each piece is being investigated, the options of their interpretation are being looked up and the problems of interpretation are being discovered. Solutions of them are being found on audio recordings by important Czech interprets of Janáček's work.

The bachelors' thesis comes to the conclusion that Leoš Janáček was an original, singular composer of world stature. He was a unique person who was and up to the present time is in a class of his own. His work was a great asset to music world and life. The piano pieces are mostly intimate and by investigating we find out that the options how to understand them are unlimited. It's important that the tones "go through the furnace of a heart" as Leoš Janáček said. The proof of this is that the greatest masters play Janáček wholly differently, typically for them and for all of them it's still "Janáček".

When we look at the piano work from a pedagogical point of view it's better to start with studying Janáček's piano pieces carefully and to wait for the moment the student is so mature that he's able to understand it properly.